



WELCOME
TO
IN-SPIRE
HEAVEN TO EARTH

A Place of Light where change will happen

INSPIRE: HEAVEN TO EARTH®

Introducing the Vision & the Immersive Visible ✨ Invisible Experience

OBJECTIVE

Launch the first IN-SPiRE immersive experience, introducing the project as:

- Cultural Innovation
 - Healing Arts Experience
 - Educational + Consciousness Platform
- Key Components

An Immersive unique Invisible/ Visible Light, sound, and atmospheric elements. Scaled installation featuring selected artworks to inspire the needed healing experience with Jacqueline Ripstein'Art.

Introductory interactive installations

Art; Sound and frequency environments designed to elevate emotional awareness. Aura testing

After Educational & Healing Programs

Workshops for children and adults

Creative consciousness exercises and artistic exploration

Programs connecting art with emotional wellbeing and imagination

Community Engagement

Cultural programming

Talks and guided experiences

Collaboration with local educational and cultural institutions

Documentation & Media

Professional photography and video documentation

Visitor testimonials and experience reports

Materials for grant applications, sponsorship, and media outreach

Primary Funding Sources

- Local cultural grants

- Broward Cultural Division

- Florida Arts and Cultural Affairs

- Small foundations and community sponsors

- Cultural and educational partnerships



Jacqueline Ripstein is a visionary artist with over 400 international exhibitions across museums; galleries; and global peace initiatives; inspiring audiences worldwide to experience art as a living language of Light; imagination; and transformation.

As the pioneer of the Invisible Art & Light Technique™ since 1986; her work bridges art; perception; and awareness; inviting viewers into immersive experiences that reveal the unseen dimensions of creativity and consciousness.

Key Components

- Multi-room immersive artistic environments.
 - Interactive installations revealing the Invisible Art & Light Technique®.
 - Creativity; consciousness; and wellbeing educational programs.
 - International traveling exhibition model.
 - Global cultural partnerships and institutional collaborations.
- Potential Funding Sources
- Major cultural foundations
 - Global museum partnerships
 - Philanthropic investors
 - Corporate cultural sponsorships
- Strategic Vision

The phased model allows IN-SPIRE to grow organically while demonstrating cultural impact at each stage. It enables visionary supporters to participate in building a pioneering initiative merging art; education; technology; and human awareness.

IN-SPiRE is not simply a project.

It is an invitation to help shape a new way humanity experiences art; creativity; and consciousness.

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VISION

IN-SPIRE: HEAVEN TO EARTH®

IN-SPIRE: HEAVEN TO EARTH® envisions a world where art is no longer something we simply observe; but a living portal that awakens consciousness; restores inner harmony; and reconnects humanity with the Light within.

Through immersive creative environments of light; sound; color; art; music; and symbolic creation; IN-SPIRE transforms the traditional museum into a sanctuary of transformation where visitors of all ages remember their creative essence and experience the uplifting power of art.

It becomes a bridge between Heaven and Earth; where beauty awakens awareness; healing and creativity becomes a universal language of peace.

MISSION

The mission of IN-SPIRE: HEAVEN TO EARTH® is to redefine the role of art in society; transforming it from passive observation into an immersive experience of awakening. Founded by internationally renowned artist Jacqueline Ripstein; creator of the Invisible Art & Light Technique®; IN-SPIRE introduces a pioneering paradigm where art; science; sound; and consciousness converge.

For the first time; an interactive artistic journey reveals the Visible ✨ Invisible; allowing visitors to experience the subtle dimensions of Light; high-frequency perception; and awakened inner awareness.

The entire journey unfolds under the Blue-Violet Ray frequency; an immersive environment designed to uplift the body; mind; and spirit through art; music; light; and resonant sound.



PURPOSE

IN-SPIRE: HEAVEN TO EARTH® exists to awaken humanity to the transformative power of the Arts.

To reveal that art can heal; that creativity expands consciousness; and that every human being carries a spark of divine Light.

More than an exhibition; IN-SPIRE is a living movement – inspiring individuals; communities; and visionary partners to elevate human awareness; cultivate peace; and ignite the creative potential of future generations.

- Jacqueline Ripstein

THE TIME HAS COME FOR THE AWAKENING OF HUMANITY

IN-SPIRE HEAVEN TO EARTH® is a visionary cultural platform created by internationally recognized artist Jacqueline Ripstein; introducing a new paradigm where art becomes a living bridge between Heaven and Earth.

More than an exhibition; **IN-SPIRE** is designed as Cultural Innovation; a Healing Arts Experience; and an Educational + Consciousness Platform.

Through immersive environments integrating Light; art; sound; frequencies; and human perception; the project reveals a never-before-seen interactive artistic experience where visitors encounter the Visible ✨ Invisible.

In a time when audiences seek meaningful connection and transformative experiences; **IN-SPIRE** offers a multi-generational environment where children and adults rediscover imagination; emotional balance; and creative empowerment.

WHY THIS MATTERS – AND WHY NOW ✨

⚡ *We are living in a time of acceleration; uncertainty; and disconnection.*

⚡ *Technology is advancing; but the human spirit is falling behind.*

⚡ *Around the world; people are searching for meaning; inspiration; and real connection.*

⚡ *IN-SPIRE emerges at this moment; not as an exhibition; but as a transformative experience.*

⚡ *A space where art awakens awareness; restores emotional balance; and reconnects people with their inner Light.*

THE TIME HAS COME ... FOR THE AWAKENING OF HUMANITY

THE EXPERIENCE OF AWAKENING

Where art becomes a portal between
the human spirit and the infinite.



IN-SPIRE
HEAVEN TO EARTH

Why Visionary Partners Can Help

IN-SPIRE is designed as a collaborative cultural initiative where visionary partners; institutions; and supporters can help bring a groundbreaking experience to life.

By participating; collaborators help advance cultural innovation; support creativity and emotional wellbeing; and contribute to a lasting cultural legacy that inspires future generations.

THE IN-SPIRE EXPERIENCE & JOURNEY

The IN-SPIRE experience is the result of years of artistic exploration and careful development. Each artwork has been intentionally selected and integrated into a powerful immersive route designed to guide visitors through a journey of reflection; emotional healing; and creative inspiration.

The route has been carefully designed to allow participants to encounter both the challenges and the beauty of the human journey; helping us face our emotions; transform perception; and reconnect with our inner Light.

Each painting presents a unique interactive encounter. Through light; symbolism; sound; 3D MAPPING; and creative activation; every artwork becomes a living portal offering a distinct and powerful experience that awakens awareness and inspires transformation

Educational & Self-Development Programs

Add transformation and learning

- Creativity workshops
- Emotional awareness exercises
- Consciousness and imagination programs
- Children's creativity programs
- Talks and guided experiences
- ✦ Advanced healing modalities appointments



VISION ; IN-SPIRE HEAVEN TO EARTH® NOMAD MUSEUM EXPERIENCE

Objective ; Present the complete multi-sensory artistic experience aligned with Jacqueline Ripstein's vision.

- ✦ Full immersive interactive environments
- ✦ Integrated healing sound; light; and frequency spaces
- ✦ Multi-generational educational platforms
- ✦ International touring potential
- ✦ Primary Funding Sources ; Major institutional grants; global foundations; sponsorships; cultural partnerships.

✦ STRATEGIC MESSAGE FOR FUNDERS

IN-SPIRE grows progressively; allowing institutions to invest at different stages while contributing to a long-term cultural legacy. The phased approach demonstrates sustainability; scalability; and measurable impact for communities and audiences worldwide.

IN-SPIRE: HEAVEN TO EARTH®

The Shift of Energy

✦ IN-SPIRE: HEAVEN TO EARTH®

✦ The Shift of Energy

When visitors arrive, an Aura photograph is taken before the experience, capturing the energetic field at the moment of entry.

As guests journey through the immersive artistic environment of IN-SPIRE, they encounter powerful works of Light, symbolism, and consciousness that invite reflection, inspiration, and transformation.

At the end of the experience, a second Aura photograph is taken, allowing visitors to observe the shift in their energetic field after the journey.

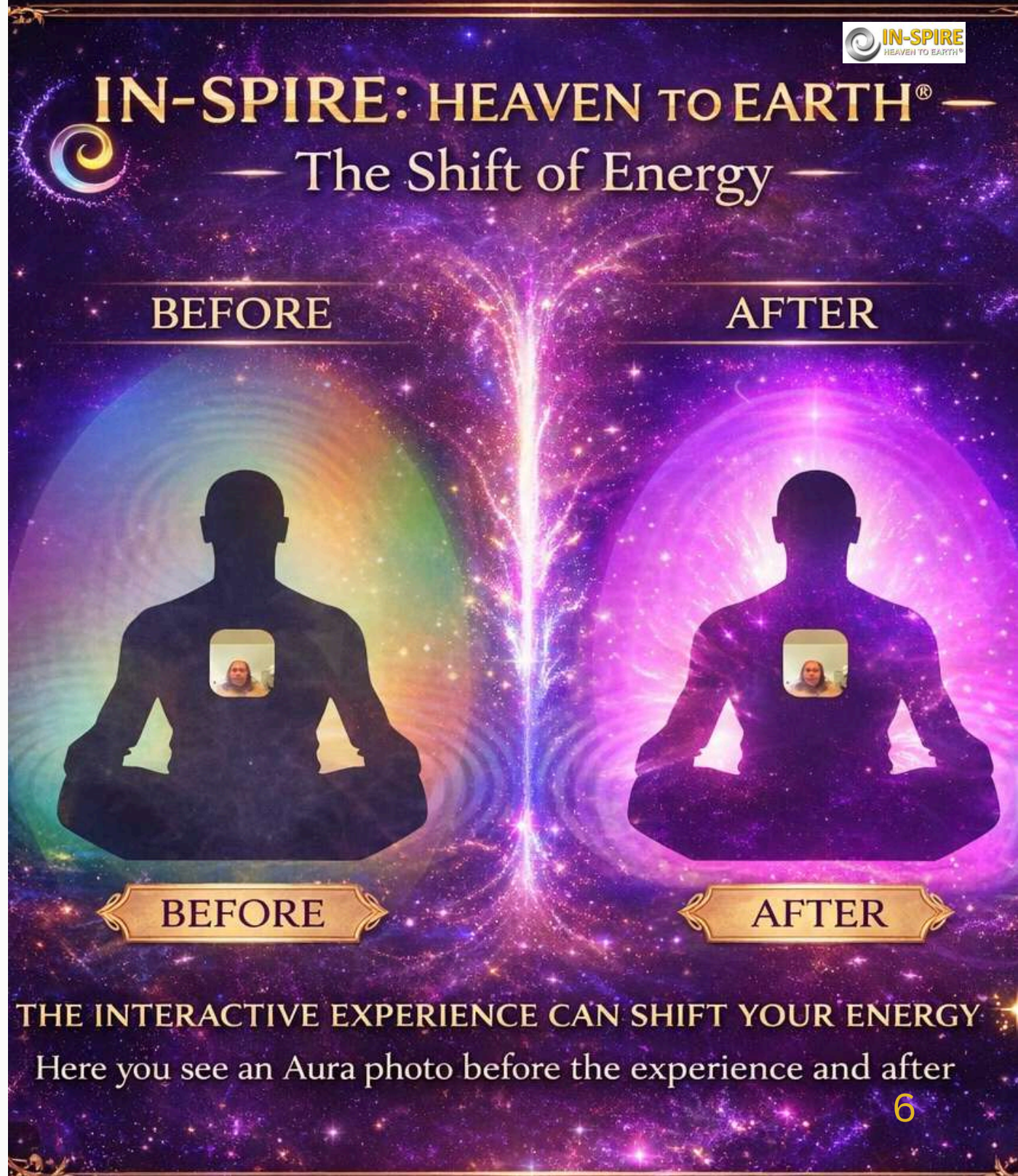
This visual comparison reveals how the transformative artistic experience can influence and elevate the human energy field.

A moment of art.

A moment of awareness.

A moment of energetic transformation.

– Jacqueline Ripstein



BEFORE

AFTER

BEFORE

AFTER

THE INTERACTIVE EXPERIENCE CAN SHIFT YOUR ENERGY

Here you see an Aura photo before the experience and after



✦ INTERACTIVE EXPERIENCE – UNMASKING THE EGO ©



We wear masks to hide from others — and, too often, from ourselves.....

The artwork comes alive as the mask emerges from the canvas into a three-dimensional presence, speaking directly to the visitor.

**Through voice, light, 3D mapping & music and subtle movement, it invites a moment of deep reflection:
What are you hiding behind? WHO ARE YOU?**

As the experience unfolds, visitors are guided to recognize the layers of the ego—the masks we wear to protect, to belong, to survive.

In a symbolic act of release, the mask dissolves into light, revealing a deeper truth:

You are not the mask... you are the Light behind it.

This interactive experience prepares each visitor to enter the IN-SPIRE: HEAVEN TO EARTH® journey with greater awareness; openness; and readiness for transformation.



SOME EXAMPLES FROM THE IN-SPIRE: HEAVEN TO EARTH® ART FOR THE JOURNEY

✦ INTERACTIVE EXPERIENCE – GARDEN OF THE PROPHETS

Garden of the Prophets © 1982
Jacqueline Ripstein – Oil on Canvas

This painting unveils a prophetic vision of humanity's fate; a visual timeless message calling us to awareness and transformation. Amid the celestial clouds, the First Prophet points to Earth, urging us: "Look... see what is happening to your world."

Visitors enter a contemplative space where the artwork becomes a living portal of awareness.

Through guided narration, light, and sound, each Prophet's message is revealed as an inner dialogue:

a call to observe the world; to feel the loss of peace; to recognize the urgency of time; and to choose transformation over conflict.

At the center, the Archangel's question becomes personal:

Are you aware? Are you awakened?

As the experience concludes, a radiant light envelops the space—inviting each visitor to reconnect with their inner spark and leave with a renewed sense of purpose, peace, and responsibility for the future of humanity.



A Transformational Immersive Interactive Experience of Awakening; Healing; and Light; where the Visible ✨ Invisible becomes a reality.



Heaven to Earth © 2008 Jacqueline Ripstein
Oil on Canvas; Invisible Art & Light Technique

*A New Earth; a New World is at the dawn!
Are you ready to be awakened?*

*The arising of the new consciousness is here;
the awakening is needed NOW; to help save our Earth and
Humanity.*

*Time is running short; Humanity must remember its Light
before it is too late.*

*We humbly ask forgiveness of Planet Earth and all its Life;
for all our trespasses.*

*As we awaken; one by one; a new Humanity will rise;
creating together a World of
Love and Peace.*

Here, Heaven becomes a living 3D mapping experience.

The painting expands beyond the canvas into an immersive field of light, where projections, sound, and movement bring the unseen dimensions into reality.

As the experience unfolds, the angels become alive—moving, guiding, and surrounding the visitor with a presence of light and harmony.

Light descends from above as Earth responds; creating a dynamic dialogue between the visible and the invisible.

Visitors are immersed within this Divine activation; not only witnessing the union of Heaven and Earth, but feeling it within themselves.

This moment transforms perception; awakening a deep sense of connection, unity, and inner light—preparing the soul for the next stage of the IN-SPIRE: HEAVEN TO EARTH® journey.

HEAVEN TO EARTH © — Same painting
seen Under Normal Light

HEAVEN TO EARTH © — Same painting
seen
Under Black Light

HEAVEN TO EARTH © — Same painting
seen Under Both Lights





Visitors enter a dim space where the painting I AM © 1995 first appears in normal light, representing the visible world and our human perception.

A voice invites them to look closely and reflect on the idea of separation between humanity, Earth, and the Divine.

Suddenly the light fades and the painting disappears.

Black light activates, revealing the hidden image created with the Invisible Art & Light Technique®.

The invisible dimension of the artwork emerges, symbolizing the spiritual light that lives within all beings.

Visitors are invited to pause, breathe, and reconnect with the “I AM” presence within themselves.

Finally, both lights illuminate the painting together.

The fusion of the visible and invisible worlds appears, revealing the full dimension of the artwork and reminding us that Heaven is created here on Earth through awakened consciousness and unity with all life.

This experience creates a deep emotional awakening within the viewer.

What begins as a feeling of separation and vulnerability transforms into a profound sense of presence and connection. As the invisible becomes visible and the Guardian Angel appears, visitors feel accompanied; protected; and seen.

A gentle inner shift occurs:

- *Fear softens into trust*
- *Loneliness transforms into connection*
- *The mind quiets; the heart opens*

People often experience a sense of peace; relief; and inner light, as if something within them has been remembered.

This painting does not only touch emotions; it awakens the awareness that we are never alone.



Normal Light



Invisible Light



Fusion of Both

The ocean symbolizes Spirituality and Life. A calm ocean represents a state of Inner Peace and emotional balance. A turbulent ocean symbolizes pain, anxiety, stress.

Life is a Spiritual journey.



Visitors enter a dim room surrounded by the sound of an ocean storm.

The painting first appears in normal light; a broken ship in a turbulent sea, reflecting moments when life tests our strength.

As the light changes, the visible image fades.

Under black light, the invisible dimension appears;

a boat peacefully sailing toward the light.

When both lights unite, a deeper truth is revealed;

in the dimension of the soul, the boat was never destroyed.

Our soul is whole; complete; and intact.

This experience uplifts us; giving us hope; as we begin to see that beyond every storm, every life test cannot destroy us.

The inner light continues guiding us forward.



INSPIRE
HEAVEN TO EARTH®

JR ARTWORKS

Published Internationally by Prestigious Art Publishers, Agents & Galleries



Done

Eternal Love©

Original Limited Serigraph Edition with
Invisible Art 50,2051 Tech Spot

PRINTED ON ARCHES PAPER

SIZE: 24" x 30"

ANGEL EDITION: Printed with 1 Invisible Color.

ARCHANGEL EDITION: Printed with 2 Invisible Colors.

88 words

documents

CIRCLE OF LIFE © 16 "x 12"

Limited Edition Original
lithograph /150

Arches paper

88 words



CHESS OF LIFE ©

by Jacqueline Ripstein

24 1/2" x 31"

Limited Edition Original
lithograph

Arches Paper /250

88 words



Help to Help the Children
Who in World, Help Them.

10 More Kind and Blingee
and Good Girl's Help



FUTURE OF THE PAST - THE ENIGMA OF TIME

See page 84 x 88 words

A 30 Color Lithograph, hand signed & hand numbered by the artist. Printed on Arches Paper. Limited Edition of 150. Includes Certificate of Authenticity. Price: \$1,200.00. Shipping & handling extra.

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JACQUELINE R. DE KON

AUGUSTA TERRA

See page 84 x 88 words

A 30 Color Lithograph, hand signed & hand numbered by the artist. Printed on Arches Paper. Limited Edition of 150. Includes Certificate of Authenticity. Price: \$1,200.00. Shipping & handling extra.

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de kon

THE CHESS OF LIFE - 1989, 24 1/2 x 31"

Original lithograph, jacqueline R. Kon

Price list available upon request.

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The Rain Law

Jacqueline Ripstein - International Art CRITIC'S REVIEWS

Jacqueline Ripstein has broken away from the abstract schools of modern art in her concern with significant consent. She is shedding a new light on the traditional myths of the past by applying them to the present predicament of mankind in this period of moral and spiritual stagnation; she has the courage to strike out as a humanist and a moralist. **Beril Becker, New York Critic and writer, New York, USA, 1978.**



“Jacqueline Ripstein’s work, the liberty of ideals is based on an equal liberty of execution and at the same time, allows admiration of this artistic language through the mastery, of the brush, the colorful accuracy and the great spiritual richness of this visionary who has created an original form of expression. Besides being an outstanding artist, Jacqueline Ripstein is intellectually grounded in mysticism and the sciences to create polyvalent

and fascination symbols that make her painting innovative and transcendent. Her audacious combinations of shapes and highlighted by images of delicate poetry, rich design and tones. In summary, her contribution to the technique and expression of painting, has made her a first-class artist anywhere in the world.

BERTHA TARACENA, Mexican Art Critic Member of the international Association of Art Critics (AICA) Mexico, 1978.

“THE SYMBOLIC MAGIC OF JACQUELINE RIPSTEIN

Her paintings are disturbing and suggestive due to the conceptual spirituality and surrealistic splendor of this expressive language. This artist has obtained her creative seasoning after a demanding and decidedly self-taught, formative period in her life and following a lengthy and successful path of exhibitions, celebrating her art form which it’s years ahead of it’s time, in Mexico California, Texas and New York. It’s really unusual that during this times of superficiality and of social unimportance that this young artist would be involved in the gloomy world of symbolism. Especially when she’s trying to express the eternal problem of man and God in Nature and its creative elements. She wants to be the pioneer of a new artistic movement that contributes to mysticism by utilizing images that persuade humans to forget the materialistic daily life and return to spiritual values. It brings to mind the expressionist surrealism that was characterized by the Flamenco artist, Hironimus Van Aeken (known as El Bosco). With his anarchic and cunning compositions and mocking attitudes, he intrigued.

There is absolute agreement between Jacqueline’s art and human regression to the level of spiritual values.

Although there is a difference in her expression. Jacqueline’s paintings do not portray a mocking attitude.

Her ambitious intentions, spiritual surrealism and possibility for dual messages are obvious in her paintings, but the interest of the critic has to focus strictly on the positive pictorial values. She is a master of amiable drawings, she treats light with uncommon diversity, and her sensibility and knowledge culminates in the internal harmony of her paintings and in the delicacy of her palette.

It is unquestionable that after her art and Spain have established contact, Jacqueline Ripstein will encounter the apex of her sensitivity and be in the peak of her profession.

.....**ANTONIO COBOS : (1994) Dean of Critics, Spanish Art’s-Co-Founder “AECA”, Spanish Association of Art Critics, Member “Association International des Critiques D”Art.**



Jacqueline Ripstein - International Art CRITICIS REVIEWS



“Art in general and the genre of painting in particular is a concept that lives and finds refuge in the creator’s continuous contributions from centuries upon centuries of intense exploration, Fundamentally throughout this century, more than many other century in history, artist have searched for new frontiers and unknown languages trying to find that one expression that could define them, to become what only a few are called to become. Among the fortunate, Jacqueline Ripstein, for whom art is a star that illuminates her and others its distinguished generosity to allow a picture to go beyond a simple representation, creates on canvas a dazzling spectacle that burst with surrealism symbols evoking emotion from the viewer. And, this is true because her entire work is part of a message that , oil like matter organizes on the canvas to invite you to enjoy with devoted and admiring silence”

ANTONIO MORALES,(1994) Director of “Correo del Arte” & “Correo del Arte Hispano”, Honorary Member of the Spanish Association of Painters & Sculptors, Academia de Bvellas Artes Espanolas, (Fine Arts Academy of Spain)

“Jacqueline Ripstein’s search for God and her knowledge of human nature has given her the power to create paintings that touch our hearts & souls t through a silent language, a prayer. Extensive scientific research that culminated in a unique discovery allow us to say that she is undoubtedly the creator of the invisible technique.

This gives her work an evocative power, a mysterious atmosphere, which is acentuated by the artist’s charisma.”

JANE CHIROUSSOT CHAMBEAUX, Conservator Museum of Modern Art, Unet (France)(1996)

JACQUELINE RIPSTEIN: “ARTIST OF MYSTICAL REALISM. For contemporary Artist approaching the 21st century, the subject of spirituality is not an easy one to address in a society that is most often cynical and secular, and comfortable with modern paintings styles that are abstract and objective. Through here art she has the power to enter new pathways leading toward the internal light. Her paintings are a testament to this commitment and reflection of life’s experiences in body and soul”...

DR. CAROL DAMIAN, Professor of Art History of Florida, International University (1996).

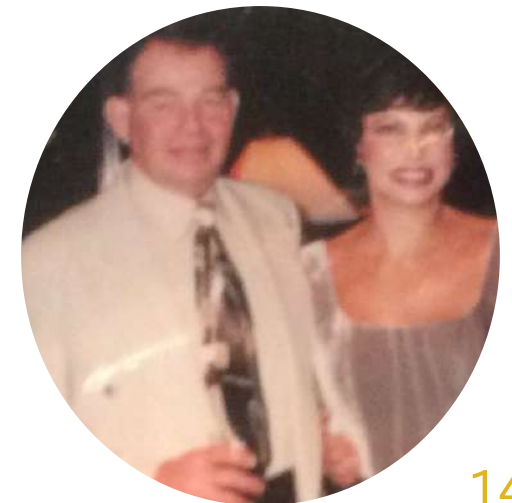


*I met Jacqueline 10 years ago and my life has never been the same.
She is one of the most inspirational people I have ever met. Her art is a reflection of her spirituality.*

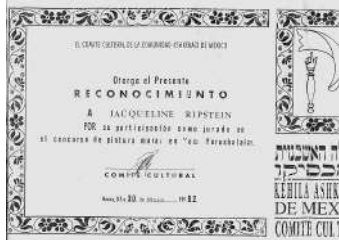
*The quality of her art cannot be expressed in writing, it must be seen.
I speak from experience when I say that it is not only inspirational but healing as well. It was no accident that we met. She is the metaphysical Dali and I was Salvador Dalis' publisher for many years.*

"We are all exactly where we are supposed to be."

Love, Bill Levine was an American art promoter and dealer who became involved in promoting and distributing works by Salvador Dalí in the United States during the 1970s.



INTERNATIONAL HONORS, DIPLOMAS & AWARDS



Dear Artist,
Thank you so much for coming to Virginia A. Basso Highland
Coke Elementary School's Cultural Arts Day. It had a great
day. It was so nice of you to come and spend the day with us.
Your artwork is beautiful and you are very talented. It must
take a lot of practice to be that good. Thank you again!



BRIEF ABOUT JACQUELINE RIPSTEIN

Jacqueline Ripstein is an internationally recognized artist; author; and pioneer of the Invisible Art & Light Technique® and other artistic patents and trademarks. With more than 400 international exhibitions her work explores the relationship between art; consciousness; symbolism; and human perception.

Born in Mexico and largely self-taught, Jacqueline received a National Prismacolor Diploma at the age of 12. In 1992 the United States granted her the O-1 Extraordinary talent Visa in recognition of her visionary artistic contributions.

Throughout her career she has crossed the traditional boundaries of art; developing innovative artistic techniques and immersive experiences that invite audiences to experience art as a portal of inspiration; healing; and creative awakening.

Scientific Interest & Art Criticism

Her work has attracted the attention of internationally recognized scientists who have studied the vibrational and energetic qualities present in her artworks. Their observations suggest that these works transmit high vibrational frequencies capable of influencing emotional perception; awareness; and the human experience of consciousness.

Art critics and cultural commentators have praised her visionary artistic language; recognizing her work for revealing unseen dimensions of human perception and for integrating symbolism; spirituality; and contemporary artistic expression.

Selected International Exhibitions & Recognitions

- ✦ Opening artist for Millennium Peace Day at the United Nations in New York (2000), alongside Mrs. Nane Annan.
- ✦ Invited by the Government of China to celebrate the International Day of Peace (2012).
- ✦ Participant in the First Linzhou Art Museum Exhibition and Peace Bell Ceremony in China attended by more than 3,500 people.
- ✦ Invited speaker at the International Friendship Peace Forum presenting a proposal to use the Arts as an instrument for World Peace.
 - ✦ Invited to open the Sefarad cultural events in Toledo, Spain.
 - ✦ Featured speaker at the First Parliament on Spirituality in Hyderabad, India.
 - ✦ Commissioned to paint Our Lady of the Universe for Medjugorje; touring 15 U.S. cities supporting humanitarian aid for widows and orphans.
- ✦ Honored at Capitol Hill in Washington DC by the Chamber of Commerce of Colombia.
 - ✦ Invitation to the historic Presidential Boat USS Sequoia event as one of the '50 Shakers and Movers.

✦ NASA-Johnson Space Center/USRA Houston, TX 77058

HUMANS IN SPACE SYMPOSIUM YOUTH ART COMPETITION JUDGE 2011 & 2012



Mission

To create artistic experiences where art becomes a bridge between imagination; consciousness; and human awareness. Through immersive artistic environments Jacqueline Ripstein seeks to reveal the Invisible dimensions of Light and the creative potential within every human being; inspiring emotional healing; creativity; and expanded awareness.

Her lifelong vision is to use art as a catalyst for inspiration; peace; and the awakening of human consciousness.

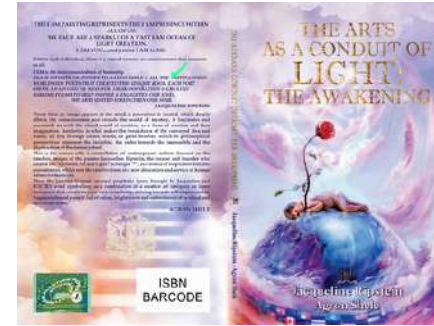
🌐 www.jacquelineripstein.com ✉ info@jacquelineripstein.com

BOOKS by JACQUELINE RIPSTEIN

Art & Consciousness Books



A Unique Book Where International master Poets Created Poems Inspired by Jacqueline's Art

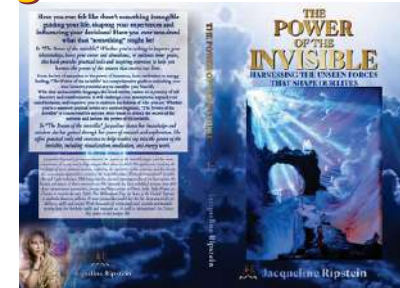
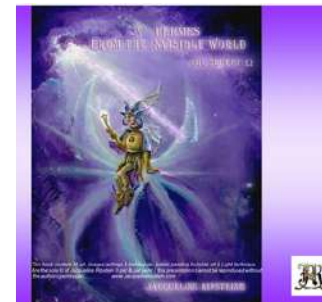


Together knowing that we are one, we can and must manifest the most humane values, accept diversity and unify universal aspirations. This was the motive, why many authors and poets joined this project, merged the word with the color brush, as a perspective in the dimension of confrontation, but also deciphering the notion of ading in space and time.

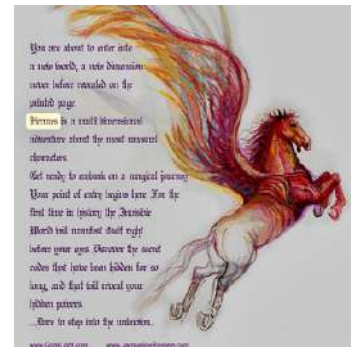
AGRON SHELE



Forthcoming Books



"STORIES ARE NOT TO PUT CHILDREN TO SLEEP; BUT TO WAKE UP ADULTS..."



INTERNATIONAL SCIENTIFIC STUDIES AND TESTIMONIALS ON THE ART OF JACQUELINE RIPSTEIN



"Each person who sees an object of art responds to their association with it. All depends upon the level where one is in consciousness. As people grow in consciousness, they also respond to higher levels of consciousness portrayed in her artwork, or objects of her art. Jacqueline has put together not only new crystals into Art, but does so in a way that her field has

manipulated those crystals to tell a story. She reveals more in the story than is perceived on the material level. and has, in fact, told the ultimate story -- which is the spiritual story of mankind.

"Jacqueline intensifies the emotional power of the subtle vibrations of colors in her etheric painting, Jacob's Dream. Outwardly and inwardly, it depicts our spiritual union with the Divine, God. Her enlightened message through art is the universal inspiration needed to calm the current explosive turmoil of people around the world. Jacqueline Ripstein combines composite artistic skills with crystal-impregnated paint to produce a luminescence beyond the light of the great masters. Her paintings are profound, full-spectrum consciousness experiences. "

– DR Valerie V. Hunt, Ed.D. [During her long teaching career, Dr. Hunt authored six books and 25 research articles. Dr. Valerie V. Hunt, Scientist, Author, and Professor Emeritus, UCLA.



ON THE ART OF JACQUELINE RIPSTEIN : "THE INVISIBLE COLOR CARRIER OF LIGHT " ILODKA HAREZI

"There is one universal language, and that is the language of light frequency, color. Color is the language of oneness. The art of Jacqueline Ripstein transcends the use of the color light spectrum to stimulate one's innate ability to self-heal and evolve through the consciousness of spirit. The human being is a color-harmonic energy-based system living within a light matrix and evolving rhythmically through movement and balance -- basically, art.

"Jacqueline Invisible Art as an energy expression is a reflection of, and a predetermining factor in, our anatomical, spiritual, and emotional history and future; those who can utilize art as this carrier have the potential of rearranging energy patterns through advanced color harmonies, and to beneficially affect health, happiness, and longevity." –[Ilonka Harezi is a researcher who has been studying the effect of electromagnetic frequencies (EMFs) on the human body.]

. "Jacqueline Ripstein is, in essence, one of the divine messengers whose visual screen is able to bring forth a scintillating field of ideographic language, a Rosetta picture emanating a sense of transformation. Her ability is to draw upon effulgent realities from the past and future to express the underlying unity of the consciousness that permeates all realms of being. (2008).

"I write this testimonial to you, Jacqueline, who must continue to reveal your great artistic gift to the world. Your work carries forth great psychological and spiritual insights for humanity. As a world-renowned painter, you have always encouraged people of all backgrounds and religions to see the higher theme of the Divine Feminine as a spark of actual experience in a world beset by the clouds of uncertainty and climate change. Now it is especially timely that you proceed with your next great project, bringing together the themes of the Feminine in the East and West. (2010)."

"In the painting Heaven to Earth 2009, the new art of Jacqueline Ripstein heralds the opening of the dimensions to the 'House of Many Mansions.' A new vision is awakened within us. There is bliss from the soul, longing for the compassion of the Eternal Spirit within us. The threshold to space and time is opened, and a new consciousness arises. There is bliss when Thoughts of Enlightenment descend from above. "There is bliss from the living Love of the Divine that flows through us!"

-- J. J. Hurtak, Ph.D., President of The Academy for Future Science. The Book of Knowledge: The Keys of Enoch



JR ART SCIENTIFIC TESTIMONIALS

Combining beautiful art with profoundly inspirational messages, Jacqueline Ripstein's "The Art of Healing" inspires, educates, uplifts, and enlightens. It is one of those rarely brilliant works that moves the senses and the spirit within. Highly recommended.

- Dr. Joe Rubino

HighSelfEsteemKids.com and LifeOptimizationCoaching.com

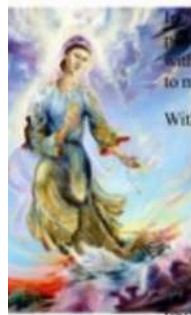


**Journey of A Soul—
Scientist to Mystic:
Journey of A Soul
Valerie V. Hunt Ed. D**

“The emotional power expanded by the subtle vibrations of colors as created by Jacqueline Ripstein in the etheric painting,

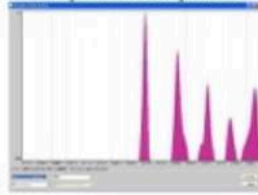
Jacob's Dream, visually and profoundly depicts my spiritual union with the divine, God. Her enlightened message through art

is the universal information to calm the current explosive turmoil of people around the world,



In "Our Lady of the Universe" we find the correspondence to the pattern of the penta-band translated to music as "universe" in support to what inspires me, with the finding between the coherence of light and colors, which it's translated to music in the frequencies of the penta-band.

With respect to the spectrum of the penta-band, we find the following pattern of

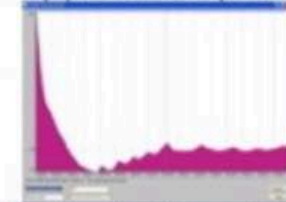


resonance:

From the whites to the blues utilizing the depth of colors, vibrating in the spectrum of the 7, 8-13 Hz, it motivate calm, Peace and relaxation. The central sequence corresponds with the 5,3Hz, proportions that I have translated to the piece musical Universe in five trails, cords, piano allegro, piano contralto, low piano and mixed choruses. The composition produces a delay space-time that upon listening while the work is contemplated, it induces to ecstasy.



La obra en azules y laminicos, representa la secuencia de la curva frecuencia tiempo representada por el tetano espacio-tiempo del diagrama de armónicos del pentabanda, tal y como se muestra en la siguiente gráfica correspondiente al audio de "universo". Cada milésima de segundo, se corresponde con un espectro de frecuencias en paquetes de armónicos que oscilan desde los 20hz a los 145Hz.



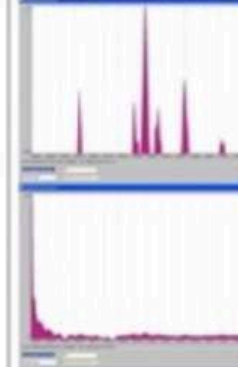
En "Heaven Earth" la superposición de frecuencias obedece a una lógica de intersección entre los patrones del pentabanda universal presentes en toda la obra de J.Ripstein y los propios del pentabanda inverso, el de las Resonancias Schaman en superficie: es decir, la Tierra. Existe una comunión entre ambos pentabandas con el pico de resonancias invertido respecto del pico central de 13 Hz. Representa el cielo en la tierra, la integración de la trascendencia en la armonía lineal, El universo, la pasión, la armonía y la vida superpuestas.

Y, su representación en la curva espacio-tiempo (Diagrama Koenig-Guerrero) muestra picos de retardo que evocan el abrazo de hasta 10 emociones diferentes por milésima de segundo.

Representa el abrazo entre las emociones terrenales y la luminiscencia trascendente. La salud, la pasión y la calma. La energía en estado puro modificando la materia. El amor y la creación.

El movimiento Pasión, incorpora en cinco pistas de audio la traducción de los colores, luz y frecuencias completas del pentabanda, en armónicos de (pianos, contrapianos, cuerdas y piano bajo, con un sutil envolvente de coros mixtos (masculino-femenino).

Pieza (Pasión).

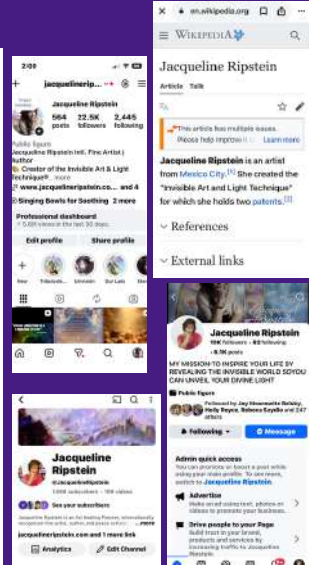
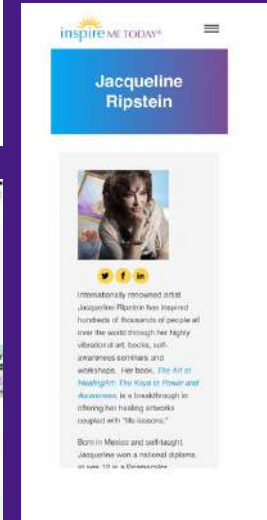


INTERNATIONAL MEDIA, PRESS, AND SOCIAL MEDIA COVERAGE ON THE ART OF JACQUELINE RIPSTEIN

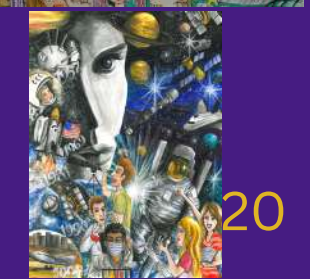


INTERNATIONAL SOCIAL MEDIA PLATFORMS

Instagram
Facebook
YouTube



NASA-Johnson Space Center/USRA
Houston, TX
HUMANS IN SPACE SYMPOSIUM
YOUTH ART COMPETITION
Jacqueline was a JUDGE 2011 & 2012



**Children's workshops
with Jaqueline at UN**



**Children's workshops
at Florida museum**



**INTERFAITH YOUTH FORUM for the
Millenium World Peace Summit of
Religious & Spiritual Leaders at the
UN aug 19 2000**



**United Nations Spiritual and
Religious Leaders Meeting
with Ted Turner**



**Barcelona Spain Parliament Peace
presentation**



**Indigenous group in Peru Jacqueline Dead Tibetan Master Add a
teaching them Arts & crafts as
survival modes**



III World Congress in Verbania, Italy



**Panelist at the QUEEN MARY
boat SRM / reading on "The
Role of Arts and Peace"**



**THOMAS BERRY
Creator of the Gaia Theory**



**WIZO Presentation Painting to
Margaret Thatcher**



**Workshop with Jacqueline
Ripstein and Harvard
University Professor
Friedman**



**JR and author of Book of the
Indigenous group in Peru Jacqueline Dead Tibetan Master Add a
little bit of body text**



**Jacqueline Ripstein,
UN . DR. Masaru
Emoto**



**Millennium Peace Day at the
United Nations, New York (2000)**

**Workshop Opening Artist –
Jacqueline Ripstein**



Alongside Mrs. Nane Annan



**UN Millennium Peace Day. A United Nations press
release says participants would take part in an art
workshop with Mexican artist Jacqueline Ripstein, and
your own site also references your workshop at UN
Headquarters with hundreds of children.**



**✦ Invitation to the historic Presidential
Boat USS Sequoia event as one of the '50
Shakers and Movers.of the World**



Jacqueline Ripstein is an International renowned Fine Art Artist, Art Healing Pioneer, Author. For 20 years as World Peace Envoy & UN representative of the International Association of Educators for World Peace.

Commissioned to paint Our Lady of the Universe for Medjugorje, Croatia, to support widows and orphans of war (1996)

Touring 15 US cities with Father Jozo Zovko & Our Lady of the Universe unveiling the painting

Help Us Help the Children. Help the World. Help Yourself.

Be a mother of Medjugorje... to help. The words of Our Lady are for us, offering the truth to those who are willing to accept it. More than 2000 women in the land around Medjugorje, and more, than most other cities and land the world, have been given the message, so we need from the peace in the valley.

We Must Heed the Messages and Seek God's Help.

World renowned artist, Jacqueline Ripstein was commissioned to create a new image of the Blessed Mother in a way that would carry the message of Medjugorje to us, and also show that She is the Mother for all. The painting, titled "Our Lady of the Universe: Love and Light to the World," is in the walls of the National Center that is to be built in Bosnia to care for and revitalize the children in that war-torn region.

During Mr. Ripstein's recent visit to Medjugorje, he was inspired by the precious work of art done there from making jewelry with Father Dackwilt and Father Sotirovic of Medjugorje, but also being the words of Father Jozo Zovko O.F.M.

Ms. Ripstein was given the honor to paint "Our Lady of the Universe" because of the spiritual nature of her art as well as her awareness of the peace message. When work light is introduced to her painting, images become more vibrant and appear to come alive. The vision are so moving.



Conference and workshop for Children for Peace



WITH DR JJ HURTA

1st World Parliament on Spirituality

Hyderabad, India ; December 17-21, 2012
I was honored to participate in the historic 1st World Parliament on Spirituality in Hyderabad, India; a global gathering of spiritual leaders, scientists, philosophers, and visionaries dedicated to awakening consciousness. My artwork was chosen for JR's Art to be the main stage during the eight-day event. I also presented a video on creativity; sharing my vision of art as a transformative force that uplifts



MAR-a-LARGO, Florida
Unveiling of Our Lady by Marla Trump and Tiffany Trump 750 people for dinner awareness by SAFE Foundation



Exhibition at the Governors Club Palm Beach, Florida with Art Agents



Sun yoga creator master Guru & Himalayan Master



invited by the government of China as a special guest, to celebrate the 9/21/2012 International Day of Peace

Jacqueline participated at the First Linzhou Art Museum Exhibition and a Gliding Opening Gala at the Taihang Canyon Peach Blossom Valley, including a Ceremony of Friendship and Peace

An event with more than 3500 people in attendance, where Jacqueline was asked to be one of the representatives to close the ceremony using the peace water and bells.

Jacqueline was also among the key speakers at the International Friendship Peace Forum, delivering a "her PROPOSAL to Use the Arts as an Instrument for World Peace." Some of her paintings have found a permanent home at the Museum of Characters in Linzhou, Henan Province, China.



Some of my highlight moments at: 2012 International Day of Peace, the First Linzhou, China Art Exhibition! Jacqueline Ripstein



Jacqueline was invited by the Spanish Government and Spanish Fine Arts authorities to inaugurate the SEFARAD 1992 events at the Center for Arts & Culture at the Posada de la Hermandad in Toledo, Spain.

iHOLA! ENTREVISTA EXCLUSIVA CON **NAIWA VELTSIN, PRIMERA DAMA DE RUSIA**. ME CREÍ EN UNA FAMILIA DONDE DIOS SIEMPRE ESTABA PRESENTE Y SE VENERABA.

Creadora de la «técnica invisible», en la primera artista invitada a raíz de SEFARAD 92. **JACQUELINE RIPSTEIN** EXPO NE EN TOLEDO DEL 14 AL 30 DE ABRIL

«La pintura es un lenguaje silencioso donde sólo dos artistas existen: tú y yo»

El gobierno le ha otorgado el premio de la Hermandad de Toledo. Así se llama el primer premio Ripstein.

En primer lugar, la pintora Jacqueline Ripstein, que en la actualidad vive en Madrid, es una artista que ha pasado por un camino que no es el común de los artistas. Ripstein nació en una familia de artistas, y su padre, el pintor Manuel Rojas, fue su primer maestro. Ripstein estudió en la Escuela de Bellas Artes de Toledo, y su primer premio fue el premio de la Hermandad de Toledo, en 1992. Ripstein es una artista que ha pasado por un camino que no es el común de los artistas. Ripstein nació en una familia de artistas, y su padre, el pintor Manuel Rojas, fue su primer maestro. Ripstein estudió en la Escuela de Bellas Artes de Toledo, y su primer premio fue el premio de la Hermandad de Toledo, en 1992.



Posters of Jacqueline's Art were located all over the city of Toledo



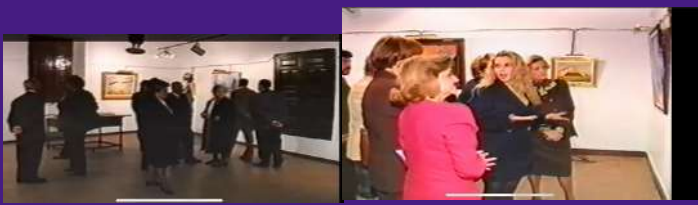
Inaugurated by the Mayor of Toledo Ilmo Joaquín López Garrido

Stephanie K Ripstein & Manuel Rojas



Jacqueline was greeted in a luncheon by the ART CRITICS SOCIETY OF SPAIN

Jacqueline and Antonio Cobos (1994); Dean of Critics; Spanish Art's Co-Founder "AECA"; Spanish Association of Art Critics; Member of the International Association of Art Critics.



Through IMAGI; art becomes a living portal where creativity opens new portals; consciousness awakens; healing unfolds; and the Invisible within you is revealed as Light.
 Jacqueline Ripstein



IN-SPIRING WORKSHOPS

Immersive experiences that awaken creativity; perception; and inner connection

DEVELOPMENT OF CREATIVITY

Nurturing imagination; sensitivity; and authentic self-expression

EMOTIONAL AWARENESS THROUGH ART

A safe space to feel; express; transform; and understand emotions

VISIBLE ✨ INVISIBLE LEARNING

Exploring what is seen and what is felt; expanding intuition and perception

ART AS CONSCIOUSNESS

Art as a path to awareness; healing; and inner awakening

FOR CHILDREN AND THE INNER CHILD

A transformative experience for all ages; reconnecting with authenticity and wonder

✨ A space where children and adults reconnect with their inner Light



Why IMAGI is Unique – And Why Now

- Restores inner connection in a time of disconnection; overstimulation; and loss of meaning
- Transforms education from information to awareness; sensitivity; and consciousness
 - Supports emotional balance in a world of stress; anxiety; and identity confusion
 - Bridges art; healing; and education into one living experience
- Reconnects humanity with presence; feeling; and inner Light beyond technology

INSPIRĀRE

Raising a new human being™

INSPIRARE FOUNDATION – WHAT IT CAN DO

The Inspirare Foundation is a human development and creative consciousness foundation dedicated to awakening the inner potential of individuals—especially children—through creativity, art, and emotional awareness.

Core Purpose

To liberate the creative and intuitive forces within every human being, help them reconnect with their inner essence, imagination, and higher awareness

WHAT THE FOUNDATION CAN DO

1. 🧠 **Transform Education Through Creativity**
 Introduce IMAGI – The Invisible School of Art
 Develop creative intelligence in children and adults
 Replace rigid learning with imagination, intuition, and innovation
 Help individuals reconnect with their natural talents
2. ✨ **Elevate Human Consciousness**
 Use art as a tool for emotional healing and awakening
 Promote awareness, inner peace, and self-discovery
 Activate intuition and creative thinking for life solutions
3. 🌈 **Create Healing & Transformational Experiences**
 Support and expand IN-SPIRE: HEAVEN TO EARTH®
 Offer immersive experiences combining:
 - Art
 - Light
 - Sound
 - Energy awareness
 Help people experience a shift in their emotional and energetic state
4. 🧑 **Empower Children & Future Generations**
 Help children recover their innate connection to creativity
 Build confidence, emotional intelligence, and imagination
 Provide tools for a more conscious and balanced life
5. 🤝 **Build Global Community & Collaboration**
 Partner with:
 - Schools
 - Cultural institutions
 - Artists & educators
 Create free creative centers (IMAGI hubs) worldwide
6. 💡 **Fund & Support Meaningful Programs**

As a foundation, it can:

- Provide grants, scholarships, and educational programs
- Fund artistic, healing, and consciousness-based initiatives
- Support research and innovation in art + wellbeing
- Develop its own programs and global outreach

IMPACT VISION



The Inspirare Foundation helps create:
A more creative and conscious humanity
Individuals connected to their inner light and purpose
A world where art becomes a path to healing and transformation

- 🌐 <http://in-spireheaventoearth.com/>
- 🌐 <http://imagicreativecenters.org/>
- 🌐 www.jacquelinripstein.com
- ✉ info@jacquelinripstein.com

**IN-SPIRE: HEAVEN TO EARTH® is not simply
an exhibition.**

**✦A place of Light where real change can
happen. ✦**

**Through art, light, symbolism, and immersive
experience, visitors are invited to reconnect with the
invisible dimensions of Life; developing creativity,
consciousness, and human potential.**

**The journey does not end when the experience
concludes; it continues within each visitor.
For those who wish to deepen the transformation,
carefully selected healing and wellbeing modalities
aligned with the IN-SPIRE experience will be
offered, supporting emotional balance, inner
reflection, and personal renewal.**

**IN-SPIRE invites humanity to rediscover
imagination, healing, and the luminous connection
between Heaven and Earth.**

**Because when art awakens the soul, a new vision for
humanity becomes possible.**

- Jacqueline Ripstein





IN-SPIRE: HEAVEN TO EARTH® is not a project; it is the living expression of my life's mission.

It is the embodiment of everything I have created; lived; and revealed through Light.

Guided by a divine gift; G^oD entrusted me with the Invisible Art & Light Technique; a sacred language of Light created to help others awaken; heal; and remember who they truly are.

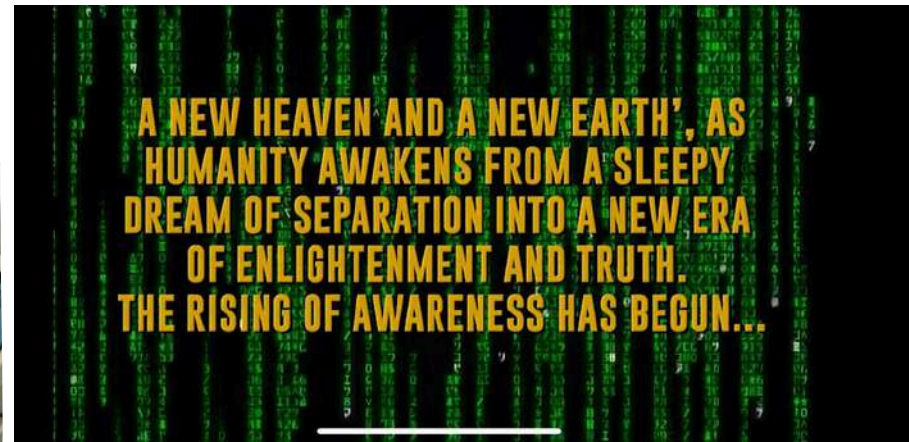
This vision is born from the soul; carried with purpose; and offered in service to humanity.

This is not only my work; it is my offering to the world.

- Jacqueline Ripstein

**We are not separate from the Light; we are its living expression.
Each soul carries a spark capable of illuminating the world.
When we remember who we truly are; we become the bridge between
Heaven and Earth.
And together; through love; awareness; and Light; we awaken a new
reality for all humanity.**

- Jacqueline Ripstein



The Journey of IN-SPIRE: HEAVEN TO EARTH®
A Step-by-Step Guided Immersive Journey of Awakening; Healing; Light; and Transformation



JAIL OF THE EGO ©

**This will be A DIGITAL SHOW IN A ROOM BY
ITSELF**

**✦ READING IN WALL OUTSIDE THE ROOM
AND DIGITAL TO EAR HEADPHONES**

Jail of the Ego confronts one of humanity's deepest – the illusion of separation. Within the fragile cage of the mind, the human being becomes trapped in false identities, fears, and attachments; we remain unaware of our freedom. The bars are not made of iron but of thoughts – illusions that confine the soul. This is the Matrix's trap – we do not know we are imprisoned.

The cage's door is open... yet we do not step out, for comfort, distraction, and the material world have lulled us to sleep. Entertained by illusion and asleep, we cannot see the truth – the freedom that has always been ours.

In this painting, the hourglass atop the cage reminds us that time itself is an illusion. The Angel is holding the door... Waiting for Us.

The ego, like sand slipping away, keeps us bound until we awaken to our Divine essence.

When we transcend illusion, the Matrix collapses, the cage dissolves, and the soul takes flight – returning to its journey toward the infinite sky of consciousness and Divine Light.



JAIL OF THE EGO © 2013 Jacqueline Binstein Rothl. Invisible Art & Light Tech.™





Jacqueline Ripstein

Only those that See the Invisible,
Can do the Impossible

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The background is a fantastical, ethereal landscape. The sky is filled with soft, colorful clouds in shades of purple, blue, and yellow. A bright, multi-colored rainbow arches across the upper portion of the sky. Numerous glowing blue light trails, resembling angel wings or energy streams, spiral and flow across the scene. In the foreground, there are dark, jagged rock formations and a body of water. Several figures, some appearing to be angels or spirits with glowing blue wings, are scattered throughout the scene, some standing on the rocks and others floating in the air. The overall atmosphere is one of divine light and spiritual transformation.

WELCOME

TO



IN-SPIRE

HEAVEN TO EARTH

A Place of Light where change will happen